

RADIO FANS, LISTEN IN ON U. OF K. RADIO PROGRAMS

THE KENTUCKY KERNEL

UNIVERSITY OF KENTUCKY

"LETTERS"

UNIVERSITY MAGAZINE
WILL APPEAR SOON

LEXINGTON, KY., JULY 12, 1929

NUMBER 35

UNIVERSITY BOY WRITES ARTICLE FOR MAGAZINE

Describes His Impressions of
Life and Romance on
Kentucky CampusAUTHOR IS IN EUROPE
WITH RHYTHM KINGSJack Rash Tells of His Experiences at University for
"College Humor"

The following article, written by Jack Rash, a student at the University, appears in the August issue of College Humor, as well as a large picture of the author. He is now in Europe, conducting his division of Toy Sandfur's Kentucky Rhythm Kings.

"I was born in 1909 at Henderson, Kentucky. It's a quiet little country town, good for business and strong on the social end, with the country club always the hangout in the summer. I think it's best to grow up in a small town, because you get closer to nature and you seem to have a better home life and greater childhood adventures than the average person in a city like New York.

"Dad went to the University of Virginia and played football, so it was taken for granted that I'd go to college too. I didn't have to run away from home or starve or anything like that. I'd seen the University of Kentucky once or twice before I entered, but you can't learn much about college life in the summer when all the fraternities are closed, so I was as green a freshman as the rest. I think the only thing I thought about the university before I went there was that I'd have a big time.

"I had it. Arriving as a freshman, it was one big rush, with fraternities taking you places and everything unsettled. It was a new kind of a 'big time' for me, since I wasn't used to it. The social side of college turned out about as I had imagined. As for studies, before I entered I had expected them to be hard, but that was all I'd thought concerning them. You don't worry much about studying when you're a freshman. At seventeen or eighteen you don't realize how serious a matter it is. I spent my first year going around to sorority houses. At Kentucky you can drop in any time and dance or talk, and now and then a sorority holds open house for a fraternity. After about a year of this a freshman gets disgusted, having learned by his years' experience, and settles down to work.

"I don't believe a university changes your opinions at all. I've studied a little science, but I still believe in God. I think the evolution theory is true, but I still believe in religion and I think the only reason older people quarrel about this is because they haven't studied what they're talking about. My family mean the same thing they meant before college; nothing has happened to make me ashamed of them, and they're well satisfied with what I've done so far.

"The same thing applies to my ideas on marriage. Companionate marriage, free love and all that bunk? It seems to me natural to settle down when you've married at some sort of position in life. I may get married before I'm able to support a family, but I doubt it. I had this idea before I saw a university, and I still have it, and so do the majority of people at Kentucky. The girls in our part of the country are different from the ones in the North. Once in a while you will find one like Charley Smith, who was May Queen, sponsor of the band, a big figure in women's student government, and made a lot of honors, but most girls come to school for a good time and nothing else. The ones with no money, who have had to make an effort to come, work at school, but the others are like those from Louisville; there, boys and girls have to go to separate high schools, with the result that when they graduate, they come to the university because they want to go to school together. It's a new thing in the South. Women don't go into business as much as they do elsewhere, being far more interested in social things. Among wealthy girls it is about the same, but the middle class of poor Northern girls isn't anywhere near the social life of the average Southern girl. It isn't money. It's family. I don't even know exactly how we judge families, but they are simply good or bad, and everyone knows which. No one goes around bragging about his family, but you know the people you want to run around with. This idea is slowly breaking, but it holds still. It holds, too, in a small Northern town, but with this difference. Up North it is a big thing to run around with a girl who owns six Peckards. In the South you might want to run around with her and the Peckards, but unless she was O. K. always, you simply couldn't get away with it, not even if she were one of the cute little feminine women who rate so highly in the South.

"We like our women to be women, not athletes. Because of this, there is a feeling at Northern universities that we do a lot of hot love making, but I don't think there's so much of it. You can't get in with a Southern girl unless you've been introduced to her. And no one is going to introduce 'babe' to his girl friends. As for girls who are in love with one fellow, no one would think of bothering them much. Just before the end of school each year,

Summer in Kentucky

By VIRGIL LEON STURGILL

Long lines of hills that billow to the sky
Thru purple haze of morning's moving mist;
A tint of yellow gold and amethyst;
The song of birds, a bit of heaven's blue
And cool deep shades where sunbeams
trickle through
And it's summer in Kentucky.

The smooth, white stretches over
Rolling hills in beds of clover.
Here sleep fields of verdant soil
Tilled by sturdy sons of toil.
Cattle browse beneath the shade
Of spreading oaks and maples tall;
The bees a-hum on drowsy wing
Are sipping at the dewy grass;
The heart of nature leaps and sings
And smiles upon it all.
Then it's summer in Kentucky.

Timothy's a burst of flame,
Blackberries are a-bloom
And by the pond across the way
I hear the bullfrogs boom.
The morning sun shines on the stream
That trickles down the hollow,
Across the sands, through rushes cool
Where lazy pigs can wallow.
Life is at best, and we are lucky
When summer comes to old Kentucky.

Dean T. P. Cooper Leaves for South

Dean T. P. Cooper, of the College of Agriculture and director of extension work at the University, has been appointed a member of the committee of specialists who are working to help the government eradicate the Mediterranean fruit fly from this country.

Dean Cooper left Sunday for Washington to join the other members of the committee, which includes Dr. Vernon Kellogg, secretary of the National Research Council, and H. A. Morgan, president of the University of Tennessee. They will go to Florida to make an extensive study of the situation.

Secretary Hyde said that the problem is of nation-wide concern and is the cause of enormous expenditures of money.

Professor Rhoads' Condition Improves

Noted Educator Underwent Operation; May Not Go to Convention

Two cablegrams received by Wayne Rhoads indicate that his father, Prof. McHenry Rhoads, who underwent an operation last week in a hospital at Paris, France, is steadily improving.

Professor Rhoads was removed from the French hospital where he was operated on, to an American hospital in Paris. He is expected to remain there for two or three weeks while convalescing.

Professor Rhoads went abroad to attend the meeting of the World Federation of Educational Associations at Geneva, Switzerland, but his illness is expected to prevent further travel for some time.

KAPPA DELTA PI INITIATES

Kappa Delta Pi, honorary educational fraternity, held initiation services Thursday afternoon followed by a dinner in the red room of the Lafayette hotel. New members are Guy Whitehead, D. C. Kemper, Ronella Stickard, Minnie C. Windler, H. R. Brown, Blanche Chaffield, Anna Mae Stamper, Mrs. H. R. Brown, D. P. Curry, L. C. Curry, James Heird, Martha Neal and C. B. Snapp.

fraternities open camps along the Kentucky river. All the fellows take down nice girls. After you've spent a week with yours, you either love her or hate her. Yes, we have chapters. All in all, I like Southern girls best. Perhaps it's because I'm used to them, but it seems to me, too, that they're more genteel.

"I think college helps you in the business world, because you're bound to get along better in business when you have studied the fundamentals of it. Of course you learn how to meet people and talk to them, too, a big item in college education. At Kentucky about half the fellows are studying business and half professions. For financial and other reasons, a lot of them slide over from the professional to the commercial courses, but those who graduate in a profession usually go on with it.

"College opens up paths that aren't free to you outside the campus. We fellows who strangle saxophones are even luckier than the rest. A lot of fellows work their way through the University of Ken-

(Continued on Page Four)

CONVOCATION IS HELD AT NEW MEMORIAL HALL

Dr. Frank L. McVey, President of University, Makes Interesting Address

MANY VISITORS ARE PRESENT FOR TALK

Rev. R. H. Daugherty, Methodist Minister, Pronounces Invocation

"What is the Spirit of Art?" asked President McVey at the second summer school convocation held yesterday in Memorial hall during the fifth hour. The word "art" expresses our relation to the beautiful, and is often regarded as something ephemeral or extraneous, yet, nothing is more lasting than art,—all passes and art alone endures.

A number of visitors were present to hear President McVey give his interpretation of the art spirit in relation to life. Although we are living in an age of machinery, there is a comparatively small connection between human being and machinery, Dr. McVey said. The movie, radio, airplane, and other inventions have a more standardizing effect on the mind and thought, while art teaches the meaning of life.

Art is illustrated by the painter, the poet, and the musician, giving longing for the harmony and beauty of self-expression. In these days of increasing leisure the art spirit must prevail or we shall fail to get out of life any considerable part of its meaning. When we understand that we can carry the art spirit into the houses we live in, into the clothes that we wear, into the furniture we use and into the human relations of every day, life brings a great gift to us.

A renowned philosopher said, "The mind of man makes his world." With the God given gift of thought man imbues his world with beauty. Beauty is here to see and when he grasps the harmony of the world his heart and his mind are filled with it. When the art spirit claims him, a new attitude appears in man's relation to his fellows and his own heart responds to the doing of every thing he sets his hand to do with thoroughness, honesty and care. He does it because he wants to do it. He glories in the work and the result. He is an artist. Living is thus freed from drudgery. Life becomes worthwhile because it can be lived beautifully.

When the art spirit becomes dominant and men are filled with it, pessimism disappears and the machine age has no terror among men living up to their highest possibilities. This way of looking at the influence of the art spirit is given to us in the summary of a poem called "Colors," by Phoebe Crosby Allnut:

"To the Glory of God
In loving memory of
My days on Earth."

President McVey bade every one become the apostle of this old but ever new spirit, carrying its truth into every walk of life.

The Rev. R. H. Daugherty, pastor of the Maxwell street Methodist church, pronounced the invocation at yesterday's convocation and Dr. W. S. Taylor, dean of the College of Education and head of the summer school, made announcements and introduced President McVey to the summer school students.

U. OF K. STUDENT HAS CERTIFICATE

Clarence Rothenburg Attends Two Weeks Red Cross Life Saving Course Given at Annapolis.

Clarence Rothenburg, a student at the University, who is chairman of First Aid Life Saving, American Red Cross, has returned from Annapolis where he attended a two week's training course in life saving and first aid. He represented the Lexington chapter and was the only Kentuckian at the school.

Mr. Rothenburg received a certificate for satisfactory work in six courses including life saving examination, standard first aid, instructor first aid, elementary and standard first aid, instructors first, elementary and standard swimming, games and pageantry, and complete theory course. There were 60 students enrolled in the school at Annapolis, half young men and half young women. All senior life savers who wish to enroll for the course will make application at the Red Cross headquarters on the fifth floor of the Security Trust building.

A training course in life saving will be held in Lexington under the direction of the Red Cross August 13-17. Melville Carr, who directed the school at Annapolis, will also have charge of the classes here.

DR. J. T. C. NOE RETURNS

Dr. J. T. C. Noe, poet laureate of Kentucky and professor of education at the University, has returned from Lake Chautauqua, N. Y., where he opened the 56th annual assembly. Dr. Noe was on the chautauqua program the first afternoon and spoke on "Celebrities I Have Known." That night he gave a recital of his own composition, "The Blood of Rachel."

Surrender of Gen. Morgan Is Still Debated by Many

(By W. H. Dunn)

There is some controversy in the only available historical sources that we have as to the extent of Gen. John Hunt Morgan's campaign into Ohio during the Civil War, and there is also some debate as to how the maneuver ended. Did the daring Confederate general surrender to Major Rue, or did he surrender to Captain Berbeck? Did he reach Salineville on that dashing campaign or did he surrender 15 miles south of there? These questions are warmly debated with good evidence on each side.

Capt. J. Eastin Keller, Lexington, Ky., maintained that Morgan surrendered at Salineville, Ohio, and that he surrendered to Captain Berbeck, commander of the Columbiana county militia. Captain Keller was a Confederate veteran and was a member of Morgan's army. He was Morgan's aide de camp on the Ohio venture. Recently he made a speech to the Daughters of the Confederacy of Lexington in which he revealed these facts:

Morgan marched into Ohio with about 1,700 men. They rode and fought almost constantly for 16 days. At Buffington Island on July 21, 1863, this dauntless little army fought for two hours with 10,000 United States infantry, 3,000 cavalry, several batteries of artillery, six gunboats, and all of Governor Brough's 100,000 militia that could mass itself against the small army. Morgan lost most of his men. He

escaped with about 300 men and Colonel Clough with about the same number. Later these forces combined, and with 50 guns captured a whole regiment of Union volunteers. The brave little army then moved on into Ohio.

On July 26 the small group of Southern Spartans were fighting their way northward through Columbiana county. Neither they nor their enemies wore uniforms. Many times the Confederates would march along with an army of Yankees, the Yankees thinking that Morgan was a Union man. On this particular day Morgan fell in with Captain Berbeck and marched with him into Salineville. Morgan surrendered to Berbeck on the condition that he could make his own terms. Berbeck met with these conditions. And according to Captain Keller he surrendered to Captain Berbeck of the Columbiana county militia.

On the forty-second anniversary of Morgan's surrender a tablet was unveiled at Trumbull farm, 15 miles south of Salineville. Major Rue delivered an address there on that occasion and stoutly contended that Morgan surrendered to him there.

Which place did Morgan surrender to? Morgan's army went farther into Union territory than any other Confederate unit. If he went to Salineville he went 15 miles farther into the enemies' line than he is given credit for.

RADIO PROGRAM IS ANNOUNCED

Prof. E. F. Farquhar, Editor of "Letters," Will Be Feature, Giving His Second Monthly Book Review.

Penrose Ecton, recently appointed announcer at the University remote control station, left last week end to take a position with the Illinois Central railroad in Chicago. His place at the microphone will be taken by Scott Keyes, a student at the University.

Prof. E. F. Farquhar, of the English department and editor of "Letters," the University literary magazine, will feature the University radio program for the coming week with his second monthly book review. These programs are broadcast from the University studio in Lexington over specially engineered telephone wires to WHAS in Louisville where they are put on the air. The complete program for the week follows:

Monday, July 15, 12:45 to 1:00 p. m.—(a) "Summer Feed for Beef Cattle," Prof. Wayland Rhoads, College of Agriculture. (b) "What Agricultural Extension Work Means to Kentucky," Prof. T. R. Bryant, College of Agriculture.

Tuesday, July 16, 12:45 to 1:00 p. m.—"The Value of Knowing One-self," Dr. Paul P. Boynton, head of psychology department.

Wednesday, July 17, 12:45 to 1:00 p. m.—(a) "Farm Management," Dr. W. D. Nicholls, College of Agriculture. (b) "Minerals and Vitamins for Growing Chicks," Prof. W. M. Insko Jr., College of Agriculture.

Thursday, July 18, 9:00 to 10:00 p. m.—University of Kentucky Salon Orchestra.

Friday, July 19, 12:45 to 1:00 p. m.—Monthly book review, by Prof. E. F. Farquhar, English department.

Saturday, July 20, 12:45 to 1:00 p. m.—"What Farm Folks Are Asking," Prof. N. R. Elliott, College of Agriculture.

Total Number of Summer Students Registered Is 1,424

A total of 1,424 students have registered for summer courses at the University since the close of the regular spring semester the first of June. Approximately 1,312 of that number matriculated in the regular Summer Session which opened June 17 and will close July 20, while 17 enrolled for the two weeks coaching school which opened the first week of June under the direction of Head Coach Harry Gamage; five of the total number were entering course of Vocational Education and 90 was the enrollment in the College of Agriculture's second annual vocational course for teachers and students of agriculture.

The second semester of the regular Summer Session is scheduled to open July 22 and will close the work of the summer August 24.

ALUMNI DIRECTORY MAILED

The 1929 copy of the University Alumni Directory has been mailed to alumni and former students this week. It is a booklet of 170 pages, classifying alumni by alphabetical, by classes and by geographical location. This is the first Alumni Directory published by the Alumni Association since 1924, and includes alumni of all classes from 1899 through 1928. It was edited by Raymond Kirk, secretary of the Alumni Association.

U. K. Graduate Will Teach at Georgetown

Miss Joy Pride, a graduate of the University in the class of 1928, has recently been appointed to the new art department at Georgetown College, and will assume her duties there at the opening of the fall semester in September.

Miss Pride was outstanding in art work while in the University, taking that subject as her major requirement. During the past year she took art classes in Paris, France, qualifying her to serve as the director of a college art department.

Redpath Chautauqua Nets Loan Fund \$750

Large Crowds Are Present on Monday, Last of Seven Day Program

According to an announcement made by John Y. Brown, platform chairman of the Redpath chautauqua here, approximately \$750 was realized from the receipts of the seven day program, all of which will go to the University student loan fund. Prof. W. S. Webb is chairman of the fund.

Large crowds attended the acts of the closing day Monday. In the afternoon John Bockewitz, noted animated cartoonists, gave in addition to his usual program and exhibition of "double-mindedness," a feat of writing with both hands at the same time, upside down and backwards, quotations suggested by the audience.

In the evening a New York cast presented the recent Broadway comedy success, "Skidding," a play dealing with problems which arise in the average modern American home.

University Professor Writes Book Review

Grant C. Knight Contributes Article to July Issue of The Bookman

"Wolf Solent," the much discussed novel of John Cowper Powys, is the subject of a full page review by Prof. Grant C. Knight in the July issue of The Bookman.

Mr. Knight is also represented in Volume II of the "Dictionary of American Biography," just issued by Scribner. For this volume he wrote a biographical sketch of John Bryan Bowman, founder of Kentucky University, from which the University of Kentucky has grown.

Last week Mr. Knight finished judging papers submitted in a national literature contest conducted by Current Literature. He reports that essays coming from high school students of the South and central West were superior to those from the traditional Eastern centers.

PROFESSOR CORBETT IS VISITOR AT UNIVERSITY

Prof. L. S. Corbett, who was a member of the animal husbandry department at the University in 1912 and 1913, now head of the same department at the University of Maine, visited the experiment station last week end. He has recently been appointed dean of men at Maine and will soon assume his duties in that capacity.

PHI BETA DELEGATE LEAVES

Miss Margaret Treacy left last week end to attend the Phi Beta convention in Los Angeles, Calif., which will be in session there at the Ambassador hotel from July 15 to 20. She plans to travel in the West and in Canada and will return home August 15.

PROFESSOR WEBB RETURNS FROM ANCIENT CAVE

University Scientist Unearths Valuable Evidence of Ancient Life on Trip

CAVERN LOCATED IN LEE COUNTY NEAR ZOE

Relics Are Covered by Six Feet of Ashes Which Preserve Them

W. S. Webb, professor of physics at the University, has recently returned from Zoe, in Lee county, where he has been unearthing ancient relics and evidences of an ancient race. Prof. Webb states that he believes that these archaeological evidences will prove of great value to the study of ancient man. Indian moccasins, bone artifacts, fabric, arrow shafts, one of which had the head attached, fragments of deer and buckskin were among the discoveries made by Professor Webb. All of the articles were fairly well preserved by a layer of ashes nearly six feet deep which covered the floor of the cave.

Professor Webb is elated with the discoveries made in Lee county and believes the relics some of the most valuable ever found in Kentucky. However, he would not discuss certain phases of the work until more definite knowledge is obtained from study of the articles unearthed.

As in a cave recently excavated by Dr. W. D. Funkhouser and Prof. Webb, the latest home of early man was filled with pouches, file pits and caches where ancient folk hid their treasures, much as the modern housewife places things in the bureau or kitchen cabinet.

One of the unusual finds made was that of an arrow with the shaft attached. Many shafts were found, but this was distinctive from the others in being complete.

The fact that many artifacts found in the cave hark back centuries while others were those of Indians of more modern times was explained by Professor Webb to be a result of the queer method of "spring house cleaning." When an ancient woman wanted to clean house she did not sweep out the ashes which had accumulated during the winter, but with sand or clay, covered the ashes. Thus many civilizations made their homes in the same caves, covering ashes as they went along and leaving this imprint of history.

Perhaps a squaw would be sewing skins with a bone awl and when she finished would place in on a rock. Later it would be swept into the ashes, covered with sand and remained there until Professor Webb or Dr. Funkhouser arrived on the scene, found it and thus learned something more about ancient civilizations. This happened to numerous other household articles.

A rock found near the ash caves on which were carved the feet of a man and bear is being moved to Lexington, where the scientists can make a closer study. The rock is en route here and will arrive next week. It weighs more than 1,000 pounds. Professor Webb is not prepared to say what generation it was when the rock was carved, but believes that further investigation will give an answer to the question.

Some of the pictures Professor Webb has brought to Lexington are almost weird. They show the bones of men who lived thousands of years ago. Taken by a special camera, every fragment is plainly discernible in the photographs.

That some of the specimens of civilization date back thousands of years is seen to be a certainty by type or of lack of artifacts. In some instances, it was found that some ancient races had no pottery of any kind, but used gourds almost exclusively.

Another peculiarity of the ash caves was the fact that in one the bones were almost entirely those of women and children, while in another all were men. A number of inferences can be drawn from this strange discovery.

That scientists encounter many difficulties when searching for traces of ancient man was explained by Professor Webb, who said someone near the caves believed one of three things about the explorers—that they were searching for the Swift silver mine; that they were revenue agents using their work as a ruse or that they were prospecting for oil. It is necessary to educate the natives to the fact that they are actually looking for traces of ancient man before work can be successfully done, he said.

Although there are innumerable caves yet to be explored in Lee county, Professor Webb decided early in the spring on another trip for the summer, so left Wednesday with his son, William Jr., and Lee Miles, of Eminence, for Logan county to explore a number of mounds. Professor Webb will plot the extensive field of mounds on a map and probably start an excavation, doing as much work as possible before the start of the second semester of summer school. He will return to the University and Dr. Funkhouser will take up the work.

There is boundless sources of prehistoric evidence in Kentucky and it should not be disturbed except by experts, Professor Webb said, in commenting on the fact that so much valuable material was destroyed by persons who did not realize the importance of the artifacts.

Dr. C. N. Kavanaugh, who returned earlier in the week, Lee Miles, and William Webb Jr., were with Professor Webb on his exploration trip in Lee county.

The Kentucky Kernel

The Kentucky Kernel is the official newspaper of the students and alumni of the University of Kentucky. Published every Friday throughout the college year by the student body of the University.

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SUMMER SESSION

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HOW DO YOU STAND?

Oliver Wendell Holmes once said, "I find that the great thing in this world is not so much where one stands, but in what direction he is moving."

Think it over, where are you standing, in what direction are you moving?

To "stand pat" is a good thing in its place and a good thing when used with "common sense." To hold one's ground in the face of a world of opposition is one of the bravest things anyone can do—when he knows that he is right. To hold one's ground when the opposing factor has proved in "black and white" that a certain thing is a fact, "standing pat" then ceases to be a brave thing and becomes "hard headed."

Not to have a mind of one's own—to own one which will change with the slightest deflection of the wind—is just as bad as being a chronic "stand pater."

To strike a so-called "happy medium," then, somewhere between the firm "stand pat" man, and the man who is willing to listen to and reason with another man, is that toward which we should strive.

Critics lack the initiative themselves to put their ideas across, but when another who has the initiative steps in and does his best, they are ready to pick the faults. In the words of Holmes, one of these men stands, and the other is moving in a certain direction. What are you doing?

COLLEGE COMMENT

Mr. Tunney has retired as champion of the world, and doubtless the air will soon be thick with the threats of what certain other pugilists would have done to him if he hadn't stepped aside.

A baseball park near Osaka, Japan, covers fifteen acres and the grandstand can seat 70,000 spectators.

The United States may some day have to share honors in its national game and we may have a world's series worthy of the name.

The weather bureau in this country will continue to be up against it until it learns how to supply at least 120,000,000 kinds of weather at the same moment.

If anybody happens to want a real description of a real fight, we recommend that he get down his old Virgil and look up the account therein contained Mr. McNamee is pretty good, at that.

Day after day the golf courses are crowded with men and women who think the passage of 24 hours will somehow or other have cured that slice.

Honesty is defined by the very learned Mr. Webster as freedom from guilt or fraud. He neglected to say one thing, freedom from money.

And it's Open House night. We hope all the visitors have appreciated the display, and have been successfully deluded that all laboratories are a lot of fun and no work. (At least, that's how it seemed to us not so many years ago.) And to the prospective frosh, remember, contris are always a source of joy to the poor humor ed.

LITERARY SECTION

[MARGARET CUNDIFF, Editor]

Due to the make-up of the paper last week, the name of the author of Pan and the Miser, was omitted from this column. We wish to apologize to Mr. Virgil Leon Sturgill, who wrote the poem.

THE FLAME

Since life is short
And love is best
When the flame burns low
My soul shall rest.

—VIRGIL LEON STURGILL.

SHOWERS

It rained last night—
Clear crystal-cold droplets
Of bright jewels.
Myriads fell on the trees,
Clinging to the ebony bark
Like glistening rhinestones.
The trees stirred, thrilled,
Drinking them in with joyous delight.

A STUDENT.

CLOUDS

Black clouds hover
Outside my window
Like hooded monks
Chanting litanies
To slow music
Of the rain.

—VIRGIL LEON STURGILL.

MOVES HIS HOME WHEN HE CHANGES SCHOOLS

COLUMBIA, Mo.—John Davenport of Mercer, Mo., wanted to go to college, but didn't have the money to pay room rent, so he built his own home and moved it to Trenton so that he could attend junior college there. When he has completed his two year course he will move his little house to Columbia and finish his college education at the University.

When Davenport wants to "move" he pulls 25 bolts and the house is ready to be packed on a truck. He can rebuild it in six hours. He plans to settle outside the city limits, or wherever he can find the cheapest site. The house is a one-room affair, heated by a little coal stove. John cooks his own meals on a three burner oil stove.

He gets his supplies from the storeroom of home canned vegetables and fruits at home. He uses his car to transport the food.

CORNELL SENDS SECURITIES TO CITY FOR SAFE KEEPING

ITHACA, N. Y. (IP)—The entire endowment of Cornell University, twenty million dollars in securities, has been safely locked in the vaults of the National Bank of Commerce, New York City, after having been transferred from Ithaca in small consignments. Over 20,000 separate securities were shipped without mishap.

Music, Stage and Screen

Clara Bow at Kentucky Sunday

Despite the name of Clara Bow's newest vehicle "Dangerous Curves," we predict that it will be the usual woe that this red-headed IT girl is renowned for making. Richard Arlen plays the tight rope walker who ties knots in Clara's heart, and even if Clara has announced her engagement to Harry Richman, that has nothing to do with this picture.

Although we have heard some criticism of Clara's voice, it is our belief that it carries out her vivid personality and is an intensification of the parts she takes. She may have a hard time with her men, but she always obeys the Northwest police injunction, for after a few husky sentences from her they are willing to be tamely led to the four corners of the earth.

"Where East is East" at strand
Lon Chaney, master of makeup, stars in "Where East is East," a M-G-M picture coming to the Strand Sunday. Ably supported by Lupe Velez, who plays his daughter, Estelle Taylor, who plays his wife,

and Lloyd Hughes, who is cast as the young man in love with the two women, Chaney gives a sterling performance. The story was written originally for the screen by its director, Tod Browning, and it is the story that is the weakest part of the picture.

Chaney's role is that of a former circus man, living in Siam, trapping wild animals for the circuses. His face is scarred from his encounters with the beasts but his heart is devoted to his daughter. When his wife returns after having deserted her family for 16 years and tries to wreck their happiness, Chaney retaliates by setting upon her a great

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Students Restaurant

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University Commons

First Summer Term, 1929

MEAL HOURS

Breakfast 6:45— 8:00
Lunch 11:15—12:45
Dinner 5:00— 6:30

SODA FOUNTAIN HOURS
9:00 A. M. — 6:00 P. M.

McVey Hall

THIRD FLOOR

Ascend South Stairs to Commons

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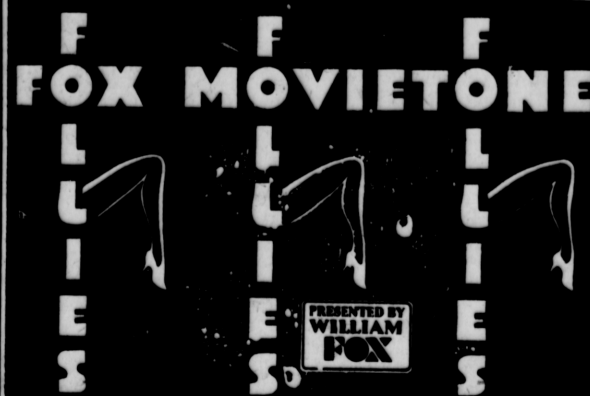
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SOCIETY NOTES

Williams-Johnson

The marriage of Miss Margaret Graddy Williams, of Georgetown, to Mr. Joseph E. Johnson Jr., of Lexington, will be solemnized Saturday evening at 7:30 o'clock at the home

of Mr. and Mrs. Lewis K. Haggin, near Georgetown.

Miss Dorothy Williams will be her sister's maid of honor and Mr. Alfred Powell, of Lexington, is to be the best man.

Dr. Ira Boswell, of the Georgetown Christian church, will be the officiating minister. Misses Frances McCabe and Christine Johnson will be the bridesmaids and Messrs. James Kittrell Jr., and Edward Johnson, the groomsmen. Mr. Graddy Williams will give his sister in marriage.

Many Lexington and Georgetown friends will attend the wedding.

Both the bride and bridegroom elect attended the University. Miss Williams is a member of the Kappa Kappa Gamma sorority and Mr. Johnson of the Delta Chi fraternity.

Engagement Announced

Mrs. James Evans Cooper announces the engagement of her daughter, Dorothy Lourana, to Mr. Lawrence S. Burnham, of Paducah and Covington.

A DOLLAR DINNER

served every evening out doors at the Green Tree Tea Room—Main, opposite Kentucky Theatre.

A delightful place for sandwiches, tea and loes at the Green Tree, Main street opposite the Kentucky Theatre.

—adv.

Son Welcomed

Mr. and Mrs. Forbes Getty are welcoming a son, Francis Ellsworth II., born July 1 in Newark, N. J. Mrs. Getty was formerly Miss Elizabeth Brown, a graduate of the University and a member of the Alpha Xi Delta sorority.

McVey's Entertain

Dr. and Mrs. Frank L. McVey entertained with a beautiful 5 o'clock tea Friday afternoon in honor of Dr. McVey's sister, Mrs. John G. Park, of Kansas City.

The house was charmingly decorated with garden flowers. The tea table, which was arranged on the sun porch, was decked with sweet peas and lephium. Mrs. William Rodes Jr., and Mrs. Frank Hurst Henderson presided at the tea table.

The guests were received by Dr. and Mrs. McVey and Mrs. Park and among those who assisted in entertaining were Mrs. Annie Holmes McVey, Mrs. Harry B. Tilton, Miss Anne Sawyer, Misses Patricia Park, Catherine Park, Marjorie Wiest, Mary Dantzer, Betty Dimock, Gladys Dimock, Mr. John Good, Mrs. Charles Olney and Mr. Robert Olney.

THE GREEN TREE Luncheon Tea Dinner

Tea for Summer Students
President and Mrs. Frank L. McVey entertained Wednesday with an afternoon tea in honor of the faculty and students of the University summer school. The members of the Colleges of Arts and Sciences, Commerce and Agriculture were the special guests.

The house was beautifully decorated with garden flowers.

Music, Stage and Screen

(Continued From Page Two)

gorilla which kills her and fatally wounds him.

Current Attractions

Ben Ali, Danny Lund's musical company presenting "Oh Doctor," laughter predominating, with some high stepping thrown in. Lois Moran and Nick Stuart in "Joy Street" on the screen. "Joy Street" is paved with good intentions.

Kentucky, the incomparable Emil Jannings, with Gary Cooper and Esther Ralston, in Paramount's "Betrayal." Never miss a Jannings picture.

Strand, Whoops! You can't beat the Fox Movietone Follies for entertainment with a capital E.

State, the slinky Myrna Loy and Audrey Ferris in "Fancy Baggage." Exciting, but it won't get you all wrought up, I hope.

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University Boy Writes Article For Magazine

(Continued From Page One)

tucky, either because they haven't any money or because they prefer earning it to taking it from their families. It's different from the old days when the big thing was to own a couple of horses and no one, particularly the athletes, studied. We musicians can make as much in an hour as another fellow can make in a day slinging hash, and it's pleasanter. A summer ago, the Kentucky Rhythm Kings played their way across the Atlantic on the Berengaria, and then worked at Deauville and at the Ambassadeurs. We paid our passage, had a lot of fun, saw new country, and came home

with a profit after making quite a name for ourselves in Paris, where jazz bands have as many nationalities represented as they have instruments. We've been organized for three years and now that we're back we'll continue playing for the majority of fraternity and sorority dances on the campus. A couple of our boys couldn't go to school at all if it weren't for the money they earn getting hot and bothered through a length of silver-plated pipe.

"At Kentucky, Phi Beta Kappa is about the only exception to the rule, 'No Man Who Makes an Honor Fraternity Deserves It.' It's all a matter of fraternity politics; fellows already in the society pulling in their brothers behind them. We're much more interested in campus than we are in national politics, perhaps because everyone is a Democrat.

"Prohibition makes few people sob for joy. Our big drink is 'shine,' which is not corn, but 'sugar' whiskey. The niggers make it. They throw everything into it from mortmen's gloves to old shirts. It gets about halfway down and then wants to come back. Some of it tastes like lye dissolved in vinegar, but we mix it with punch. I reckon people drink as much in the South as they do anywhere else.

"We have a good time in our fraternities, but we have nothing as rough as the bubbling done up North. About the worst thing we do to our freshmen is to make them parade in front of the Lafayette hotel shouting 'Lafayette, we are here!' Or ride them ten miles out in the country on a rainy night and let them walk home. At the University of Kentucky a freshman is a freshman—with adjectives—just as an auto is a can or a chariot and just as a tea hound is a candy ankle.

"The thing we get out of college which we enjoy most, I reckon, is romance. The funny part is that you can't tell exactly what goes to make it. Suppose you're playing

candy-leg at a jig somewhere and afterwards you take one of the sweet little feminine things out riding in your back. It's one of those nights—you know, a full moon and a warm wind on your faces, and the black trees shushing, and no sound except a dog barking 'way down in the valley. All of a sudden you feel sort of dizzy and you look into the girl's eyes and you know she feels the same way you do. For a while the world seems different. It belongs just to you and the girl. You have stumbled onto romance.

"What makes it? It isn't only the full moon. It isn't only the warm wind. It isn't the trees, I'm darn sure it isn't the dog. It's just one of these things that happen, and a person's lucky, I think, when it does happen to him. And if it happens oftener at a university than it does at other places, then a person is lucky to be at a university. Maybe it's a machine made project—the result of soft lighting, red and blue hazes in dusky corners; the right girl at the right moment; a good imagination, maybe; or a jazz band playing 'sweet stuff' that fairly drips from the saxes' mouths. But if the jazz band has any part in it, I'm honestly glad that I'm part of one."

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